Understanding CNNs using visualisation and transformation analysis Andrea Vedaldi

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Image representations



An encoder maps the data into a vectorial representation

Facilitate labelling of images, text, sound, videos, ...

Modern convolutional nets



Excellent **performance** in image understanding tasks

Learn a sequence of **general-purpose representations** Millions of parameters learned from data

The "meaning" of the representation is unclear

Understanding visual representations

Visualizing representations

Backpropagation networks and "deconvolution"

Representations: equivalence & transformations

Visualization: Pre-Image



Visualization: Pre-Image



The reconstruction ambiguity **provides useful information about the representation**

Finding a Pre-Image

A simple yet general and effective method

$$\min_{\mathbf{x}} \|\Phi(\mathbf{x}) - \Phi_0\|_2^2$$



Start from random noise

Optimize using stochastic gradient descent

Finding a Pre-Image

A simple yet general and effective method

$$\min_{\mathbf{x}} \|\Phi(\mathbf{x}) - \Phi_0\|_2^2$$



Related Work

Analysis tools

Visualizing higher-layer features of a deep network Ethan et al. 2009 [intermediate features]

Deep inside convolutional networks Simonyan et al. 2014 [deepest features, aka "deep dreams"]

DeConvNets Zeiler et al. In ECCV, 2014 [intermediate features]

Understanding neural networks through deep visualisation Yosinksi et al. 2015 [intermediate features]

Artistic tools

Google's "inceptionsm" Mordvintsev et al. 2015

Style synthesis and transfer Gatys et al. 2015























































Original Image







Original Image













Original Image



















































Inverting a Deep CNN





CNNs = visual codes?



Activation Maximization

Look for an image that maximally activates a **specific feature component**

$$\min_{\mathbf{x}} - \langle \mathbf{e}_k, \Phi(\mathbf{x}) \rangle + R_{TV}(\mathbf{x}) + R_{\alpha}(\mathbf{x})$$














Remember: the starting point is white noise

Not an image!















conv3





Network comparison

"conv5" features

AlexNet



VGG-M



VGG-VD



Caricaturization

[Google Inceptionism 2015, Mahendran et al. 2016]

Emphasise patterns that are detected by a certain representation

$$\min_{\mathbf{x}} - \langle \Phi(\mathbf{x}_0), \Phi(\mathbf{x})
angle + R_{TV}(\mathbf{x}) + R_{lpha}(\mathbf{x})$$

Key differences:

- ► the starting point **is** the image **x**₀
- particular configurations of features are emphasized, not individual features

Caricaturization (VGG-M)

input















conv3



conv4







Caricaturization (VGG-M)

conv5



























Interlude: neural art

Surprisingly, the filters learned by discriminative neural networks capture well the "style" of an image.

This can be used to transfer the style of an image (e.g. a painting) to any other.

Optimisation based

L. A. Gatys, A. S. Ecker, and M. Bethge. Texture synthesis and the controlled generation of natural stimuli using convolutional neural networks. In Proc. NIPS, 2015.

Feed-forward neural network equivalents

D. Ulyanov, V. Lebedev, A. Vedaldi, and V. Lempitsky. Texture networks: Feedforward synthesis of textures and stylized images. Proc. ICML, 2016.

J. Johnson, A. Alahi, and L. Fei-Fei. Perceptual losses for real-time style transfer and super-resolution. In Proc. ECCV, 2016.

Generation by moment matching

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Moment matching

- Content statistics: same as inversion
- Style statistics: cross-channel correlations

 $\mathbf{x}^* = \operatorname{argmin}_{\mathbf{x}} E(\mathbf{x}; \mathbf{x}_{\operatorname{content}}, \mathbf{x}_{\operatorname{style}})$































Understanding visual representations

Visualizing representations

Backpropagation networks and "deconvolution"

Representations: equivalence & transformations

Backpropagation

Compute derivatives using the chain rule



Chain rule: scalar version



Chain rule: scalar version



A composition of *n* functions



Derivative ← chain rule
Tensor-valued functions

E.g. linear convolution = bank of 3D filters

$$\mathbf{y} = F * \mathbf{x} + b$$



	height	width	channels	instances
input x	Н	W	С	1 or N
filters F	H _f	Ŵf	С	K
output y	H - H _f + 1	W - W _f + 1	K	1 or N

Vector representation



Derivative of tensor-valued functions



Derivative (Jacobian): every output element w.r.t. every input element!



Chain rule: tensor version

Using vec() and matrix notation



The (unbearable) size of tensor derivatives



The size of these Jacobian matrices is **huge**. Example:



Unless the output is a scalar



Now the Jacobian has the same size as **x**. Example:











Projected function derivative

The "BP-reversed" layer



An "equivalent circuit" is obtained by introducing a transposed function f^T

forward (eval)



 $y = vl_nnconv(x, W, b)$



$$y = vl_nnconv(x, W, b)$$



$$y = vl_nnconv(x, W, b)$$



backward (backprop)



 $dzdx = vl_nnconv(x, W, b, dzdy)$

Backpropagation network

BP induces a "reversed" network



where
$$d\mathbf{x}_i = \frac{df_n \circ \cdots \circ f_{i+1}}{d \operatorname{vec} \mathbf{x}_i}$$

Note: the BP network is linear in $d\mathbf{x}_1, ..., d\mathbf{x}_{n-1}, d\mathbf{x}_n$. Why?

Backpropagation network

BP induces a "transposed" network

forward



backward

Backpropagation network

Conv, ReLU, MP and their transposed blocks

forward



backward

Sufficient statistics and bottlenecks

Usually much less information is needed

forward



backward

Three visualisation techniques

Modified backpropagation networks



Results



Key limitation of DeConvNets and similar

They are largely *not* neuron selective



Good for saliency

Bad for studying individual neurons (use inversion, act. max., etc. instead)

Understanding visual representations

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Representations: equivalence & transformations

When are two representations the same?

Learning representations means that there is an endless number of them

Variants obtained by learning on different datasets, or different local optima



Equivalence

AlexNet, same training data, different parametrization:



CNN-B

Equivalence

AlexNet, same training data, different parametrization:



Equivalence with different random seeds



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Equivalence of similar architecture

Train on two different datasets

ILSVRC12 dataset

Places dataset















CNN-PLACES

1	2	3	4	5	FC
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Equivalence with different training data



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Meaningful representations



Invariance is task dependent

Are **x** and **y** the same category?



Are **x** and **y** the same colour?



Equivariance



g is an image transformation

g is the corresponding feature transformation

$$\Phi(g\mathbf{x}) = \mathsf{M}_g \, \Phi(\mathbf{x})$$

Invariance



g is an image transformation

g is the corresponding feature transformation

the map Mg is the identity

No equivariance



g is an image transformation

g is the corresponding feature transformation

the map M_g does not exists (or is intractable)

Representations and transformations



 $\Phi(g\mathbf{x}) = \mathsf{M}_g \, \Phi(\mathbf{x})$

An empirical test of equivariance

Regularized linear regression


An empirical test of equivariance

Regularized linear regression



g

An empirical test of equivariance

HOG features

rotation 45 deg



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An empirical test of equivariance

HOG features

rotation 45 deg



CNN: a sequence of representations



We run the same analysis on a typical CNN architecture

- AlexNet [Krizevsky et al. 12]
- 5 convolutional layers + fully-connected layers
- Trained on ImageNet ILSVRC

A discriminative goal to learn equivariance



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Vertical flips





Mg^{conv5}

12345

Summary

Modern CNNs are still "new" technology

- Expect bigger and meaner CNNs to further improve performance
- CNNs are more than big balls of parameters
- We do not really understand what they do

Understanding deep nets

- What do deep networks do?
- Are there computational / statistical principles to be learned?
- How much do deep nets learn about the visual world?

Possible angles

- Visualisations
- Probing statistical properties